

Dipåttamenton Idukasion Dibision Inestudion CHamoru yan Espesiåt na Prugråma Siha

Family and Community Engagement Playbook



2025 2nd Edition

FAÑODDA'AN

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Guam Department of Education CHamoru Studies and Special Projects Division

Dipåttamenton Idukasion Guåhan Dibision Inestudion CHamoru yan Espesiåt na Prugråma Siha

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Inatituyen-måmi (Our Focus)

The CHamoru Studies & Special Projects Division has a sharp focus on ensuring each student graduates understanding and valuing the CHamoru language and culture. The graduating student is able to share the history, culture, and traditional practices of CHamoru and is able to read, speak, and write CHamoru language to some degree. This student has a strong sense of identity connected to CHamoru language and culture, and uses CHamoru knowledge, language and cultural practices to meaningfully contribute to solving local and global issues.

Hinenggen-måmi (Our Values)

Our values guide our work and decision-making. As the CHamoru Studies & Special Projects Division we value

- · the importance of the teacher in student learning,
- collaborative teamwork that supports each other in reaching the goals, and
- our CHamoru language and culture.

Hinangai-måmi (Our Purpose)

The CHamoru Studies & Special Projects Division collaborates with GDOE divisions, schools and other agencies and organizations to create and implement CHamoru language and cultural learning opportunities for all students so they graduate with CHamoru knowledge, skills, and values needed to be prepared for post-secondary education, the workforce and civic engagement.

Prugråman Inestudion CHamoru

(The CHamoru Studies Program)

CHamoru Language and Culture Program (K-5, MS, HS) (17 GCA § 8103)

All elementary school students are provided CHamoru language and culture instruction daily, twenty (20) minutes in grades K-2 and thirty (30) minutes in grades 3-5.

All secondary students must take one year of CHamoru Language in Middle School and one year in High School.

Modon Fina'nå'gue CHamoru is the language of instruction.

Instructional methods used by teachers include: The Natural Approach, Total Physical Response, Language Experience Approach, Whole Language Approach, Notional-Functional Approach, and other second language acquisition methods.

Faneyåkan CHamoru Medium/Immersion Program

Faneyakan is a CHamoru medium/immersion program that utilizes the CHamoru language as the medium of instruction in all content areas throughout the school day. It aims to develop fluent and proficient generations of CHamoru speakers learning all academic subjects. Our CHamoru medium students are taught by Guam Commission for Educator Certification (GCEC) certified teachers.

The Faneyakan Program was established to address the critical need for children to become proficient CHamoru Speakers. The Guam Education Board (GEB) adopted the CHamoru Immersion Masterplan in 2016.

For more information regarding our programs please contact our office.

Maga' Plånon Inestudion CHamoru

(CHamoru Studies Division Plan)

The GDOE's 5 Year Strategic Plan was adopted on Tuesday, April 19, 2022 by the Guam Education Board. It is the Department's path moving forward and was created by board stakeholders. Using the GDOE's plan, the CHamoru Studies & Special Projects Division revisited our foundational purpose and developed a five year strategic work plan to guide our specific work as it aligns to the GDOE's Strategic Plan.

The CHamoru Studies & Special Projects Division reviewed the GDOE goals and reflected on the Division's role. Based on the Division's role, we developed strategies, milestones, and action plans to guide our work in support of GDOE's Strategic Plan.

Finaiche'cho' (Professional Development and Training)

The Division provides, coordinates, facilitates, and implements pre-service and in-service training activities, and observations for all CHamoru Language and Culture,
Traditional Arts (CHLCTA) Teachers.

Matiriat (Curriculum and Materials Development)

The CHamoru Studies and Special Projects Division develops the CHamoru Language Content Standards and Performance Indicators for each grade level (K-12). CSSPD produces numerous CHamoru instructional materials for teacher and student use. Instructional materials include, student activity books and grade level readers, instructional posters and other visual aides, and other materials all based on the curriculum.

Kumunidåt (Community Involvement)

Silibrasion Mes CHamoru is coordinated by CHSSPD together with the CHLCTA Teachers. Islandwide CHamoru activities and events are held to promote and perpetuate the language and culture of Guam. Students, teachers, and parents participate in the activities and events such as the Inacha'igen Yiyupåkto (Slingstone Competition), Finattan CHamoru (School Curriculum Showcase), Tinanña Fina'tinas (CHamoru Culinary Food Tasting), Bailan Taotao Tano' (CHamoru Dance Competition), and other cultural activities.

The Division has also launched it's first edition of the Family and Community Engagement Playbook that lists tips, strategies, and resources to help those in the community to start their own CHamoru Language Learning Journey.

Prugraman Tiningo' (CHamoru Knowledge Project)

Prugraman Tiningo (CHamoru Knowledge Project) strives to:

- 1. Increase the number of CHamoru Teachers and the retention of highly qualified CHamoru language teachers;
- 2. Increase the effectiveness of CHamoru Teachers;
- 3. Increase the proficiency level of CHamoru speakers in the district; and
- Increase the number of engaged parents in the CHamoru Language program.

Prugråman Tiningo' also provides supplemental support i.e. interactive boards/ CHamoru Supplies/resources to CHamoru Teachers.

Prugrāman Tiningo' is administered by the Guam Department of Education (GDOE) and funded by the U.S. Department of Education - Consolidated Grant to the Outlying Areas.

I Taotao Ufisina

Siñot Jimmy Sántos Teria, Administrator • Siñora Jocelyn T. Santos, Chamoru Language and Culture Specialist • Siñot Felix A. Chaco, School Program Consultant • Siñot Mark A. Santos, Chamoru Language and Culture Specialist • Siñora Mariam Kristina Alam, Program Coordinator III • Siñot Brandy J. Martinez, Program Coordinator III • Siñot Joseph F. Sablan, Graphic Artist Technician III • Siñora Frances Agulto, School Aide I • Siñora June Angoco, School Aide I • Siñora Teresa Cruz, School Aide I • Siñorita Praysia Castro, School Aide I

Introduction

Buenas yan Håfa Adai!

We at the CHamoru Studies and Special Projects Division of the Guam Department of Education would like to sincerely thank you for taking the time to read through our first ever Family and Community Engagement Playbook.

CHamoru Studies and Special Projects Division is a branch of the Guam Department of Education that develops the curriculum and teaching standards for all Guam Public School CHamoru Teachers as well as provide them with the services and materials they need to provide students with the high quality education they deserve. The CHamoru Studies Division also hosts a number of community–wide events during the Silibrasion Gupot CHamoru or CHamoru Month Celebration that allows our students and their families to participate in an array of activities to celebrate our CHamoru Cultural Heritage.



What is this playbook and who is it for?

This Engagement Playbook was developed to provide our community, parents, and teachers with the information and opportunity to host their own CHamoru-related events outside of the Guam Department of Education's scheduled events. This playbook is also aiming to provide other learning opportunities to engage the community in learning the CHamoru Language and its culture through strategies, resources, CHamoru Studies provided materials, etc.

Why is it important for the community to engage with the CHamoru Language?

It's no surprise that the CHamoru Language is categorized as an "Endangered Language". What it means when a language is classified as endangered is that there aren't enough new generational speakers of that language being produced. The gap between the older generation speaking our language compared to the younger generation is severe and we need to change that through revitalization.

While yes, our students are learning the CHamoru Language and its culture as a requirement in our Public Schools, we are just not producing enough speakers to keep the language alive. We're currently addressing the teaching duration of the CHamoru program in our classes, but we're also hoping to encourage the parents of our students and those out in the community to embrace speaking and understanding more of the CHamoru Language to show just how important it is that our students and children begin to do so as well. The more exposure of the language we give to our new generation of speakers, the more proficient they'll become and thus our CHamoru Language and Culture will thrive.

But learning the language isn't just for the youngest generation, EVERYBODY should strive to be able to speak and understand the CHamoru Language for themselves and the CHamoru Culture. Wouldn't it be an amazing sight that one day everybody on Guam can speak and make normal conversations in CHamoru without having to rely on "context clues" asking the other party to say it again but in English? Not just on Guam but also to our familia out on the mainland or somewhere else abroad?

The CHamoru Language IS the CHamoru Culture. Without the language our way of life as CHamoru people is incomplete.

How to Use This Playbook

Your Language Learning Journey to Language Revitaliation
Starts Here

This Playbook will provide those on their Learning Language Journey with Revitalization and Proficiency strategies, tips, information, and resources. We hope to encourage the community in becoming CHamoru Language speakers to engage with our elders who also need to pass on their knowledge of the language and culture. We also hope to encourage a welcoming environment to all those who want to learn the CHamoru Language by providing resources readily available to the public whether among the Guam Department of Education or externally amongst our partners. We want to further encourage our community to breathe new life into our language and bring the younger generation to enagage with it more in their daily lives outside of the CHamoru Class instructional time.

This book will also provide the information and guidelines the community can use or be inspired by to host their own CHamoru Events that we do during the Silibrasión Mes CHamoru every year. We want to set the skeleton and resources in this book to inspire the community with ideas on how they can further celebrate our island's culture among the community. We will be providing each event with descriptions, the logistics generally required for the events, and any specifics that may be required to be disclosed regarding safety to run a smooth event.



Strategies for Language Learning

Lessons and tips to assist in your language learning journey

Setting your goals for Language Learning

When diving into learning the CHamoru Language it's important to set what your expectations will be out of your learning experience/sessions. Ask yourself these questions; How proficient in the language do I want to be? Do I want to learn enough to understand CHamoru conversations? Do I plan on writing and understanding advance CHamoru sentence structures? Will I share my knowledge with the community and younger generations? Setting your goals will determine what level of proficiency you will be aiming your sights towards.

Scheduling and Putting Time Aside to Learn

According to Language Testing International's website about the amount of time it takes to become truly proficient in a language, it'll take up to at least 44 weeks or 1320 hours to reach an Advanced Level of proficiency with regards to the difficulty of the language. That is why it is important to schedule and plan out the amount of time you will set aside to dedicate yourself to learning the language, we'll be able to show some example schedules but ultimately the amount of time you put in each day, week, and month will result in your proficiency sooner rather than later. Also, please remember that the quality of learning also effects your language learning, this is why we encourage anybody to seek out a CHamoru speaking master you can confide your language journey with.

The amount of time for the average learner of the language will require a minimum input of **50 hours per month and 12.5 hours per week**, this will reflect in the samples on the next page. We will also provide some empty planning pages to further provide assistance to your language learning journey. Once again it is up to you to schedule your own time



Example Schedules

50 hours per month 12 hours and 30 minutes per week

	EXAMPLE SCHEDULE #1: Evenings and One Weekend Day per Week											
Month - Dismebre Såbalu (Sun) Lunes (Mon) Måttes (Tues) Metkoles (Wed) Huebes (Thurs) Betnes (Fri) Damenggo (Sat) Total Hours												
Week 1		7pm - 9:30pm		7pm - 9:30pm		7pm - 9:30pm	7pm - 9:30pm	12.5				
Week 2		7pm - 9:30pm		7pm - 9:30pm		7pm - 9:30pm	7pm - 9:30pm	12.5				
Week 3		7pm - 9:30pm		7pm - 9:30pm		7pm - 9:30pm	7pm - 9:30pm	12.5				
Week 4 7pm - 9:30pm 7pm - 9:30pm 7pm - 9:30pm 7pm - 9:30pm												
Total Hours per Month												

EXAMPLE SCHEDULE #2: Evenings Only										
Month - Ineru	Såbalu (Sun)	Lunes (Mon)	Måttes (Tues)	Metkoles (Wed)	Huebes (Thurs)	Betnes (Fri)	Damenggo (Sat)	Total Hours		
Week 1		7pm - 10pm	7pm - 10pm	7pm - 10pm	7pm - 10:30pm			12.5		
Week 2		7pm - 10pm	7pm - 10pm	7pm - 10pm	7pm - 10:30pm			12.5		
Week 3		7pm - 10pm	7pm - 10pm	7pm - 10pm	7pm - 10:30pm	20		12.5		
Week 4		7pm - 10pm	7pm - 10pm	7pm - 10pm	7pm - 10:30pm			12.5		
Total Hours per Month										

			EXAMPLE SCI	HEDULE #3: V	Veekends Onl	у				
Month - Såbalu (Sun) Lunes (Mon) Måttes (Tues) Metkoles (Wed) Huebes (Betnes (Fri) Damenggo (Sat) Tot										
Week 1	9am - 3pm						9am - 3:30pm	12.5		
Week 2	9am - 3pm						9am - 3:30pm	12.5		
Week 3	9am - 3pm						9am - 3:30pm	12.5		
Week 4	9am - 3pm						9am - 3:30pm	12.5		
			·			Tota	I Hours per Month	50		

Metkoles Huebes Damenggo Month - Måtso Såbalu (Sun) Lunes (Mon) Måttes (Tues) Betnes (Fri) **Total Hours** (Wed) (Thurs) (Sat) Week 1 12pm - 1pm 9am - 4:30pm 12.5 12pm - 1pm, 12pm - 1pm, 12pm - 1pm, Week 2 12pm - 1pm 7pm - 9:30pm 7pm - 9:30pm 7pm - 9:30pm 12pm - 1pm 12.5 Week 3 12.5 12pm - 1pm 9am - 4:30pm 12pm - 1pm, 12pm - 1pm, 12pm - 1pm, Week 4 12pm - 1pm 7pm - 9:30pm 7pm - 9:30pm 7pm - 9:30pm 12pm - 1pm 12.5 Total Hours per Month

Language Learning Journey Schedule										
Month - Ineru	Såbalu (Sun)	Lunes (Mon)	Måttes (Tues)	Metkoles (Wed)	Huebes (Thurs)	Betnes (Fri)	Damenggo (Sat)	Total Hours		
Week 1										
Week 2										
Week 3										
Week 4										
Total Hours per Month										

Language Learning Journey Schedule										
Month - Fibreru Såbalu (Sun) Lunes (Mon) Måttes (Tues) Metkoles (Huebes (Thurs) Betnes (Fri) Damenggo (Sat)										
Week 1										
Week 2										
Week 3										
Week 4										
Total Hours per Month										

Language Learning Journey Schedule										
Month - Måtso Såbalu (Sun) Lunes (Mon) Måttes (Tues) Metkoles (Wed) Huebes (Fri) Damenggo (Sat) T										
Week 1										
Week 2										
Week 3										
Week 4										
Total Hours per Month										

Language Learning Journey Schedule										
Month - Abrit	Såbalu (Sun)	Lunes (Mon)	Måttes (Tues)	Metkoles (Wed)	Huebes (Thurs)	Betnes (Fri)	Damenggo (Sat)	Total Hours		
Week 1										
Week 2										
Week 3										
Week 4										
Total Hours per Month										

Language Learning Journey Schedule										
Month - Måyu	Såbalu (Sun)	Lunes (Mon)	Måttes (Tues)	Metkoles (Wed)	Huebes (Thurs)	Betnes (Fri)	Damenggo (Sat)	Total Hours		
Week 1										
Week 2										
Week 3										
Week 4										
Total Hours per Month										

Language Learning Journey Schedule										
Month - Huño Såbalu (Sun) Lunes (Mon) Måttes (Tues) Metkoles Huebes (Thurs) Betnes (Fri) Damenggo (Sat) To										
Week 1										
Week 2										
Week 3										
Week 4										
Total Hours per Month										

Language Learning Journey Schedule											
Month - Hulio	Såbalu (Sun)	Lunes (Mon)	Måttes (Tues)	Metkoles (Wed)	Huebes (Thurs)	Betnes (Fri)	Damenggo (Sat)	Total Hours			
Week 1											
Week 2											
Week 3											
Week 4											
Total Hours per Month											

Language Learning Journey Schedule										
Month - Agosto	Såbalu (Sun)	Lunes (Mon)	Måttes (Tues)	Metkoles (Wed)	Huebes (Thurs)	Betnes (Fri)	Damenggo (Sat)	Total Hours		
Week 1										
Week 2										
Week 3										
Week 4										
Total Hours per Month										

Language Learning Journey Schedule									
Month - Septembre	Såbalu (Sun)	Lunes (Mon)	Måttes (Tues)	Metkoles (Wed)	Huebes (Thurs)	Betnes (Fri)	Damenggo (Sat)	Total Hours	
Week 1									
Week 2									
Week 3									
Week 4									
Total Hours per Month									

Language Learning Journey Schedule								
Month - Octubre	Såbalu (Sun)	Lunes (Mon)	Måttes (Tues)	Metkoles (Wed)	Huebes (Thurs)	Betnes (Fri)	Damenggo (Sat)	Total Hours
Week 1								
Week 2								
Week 3								
Week 4								
Total Hours per Month								

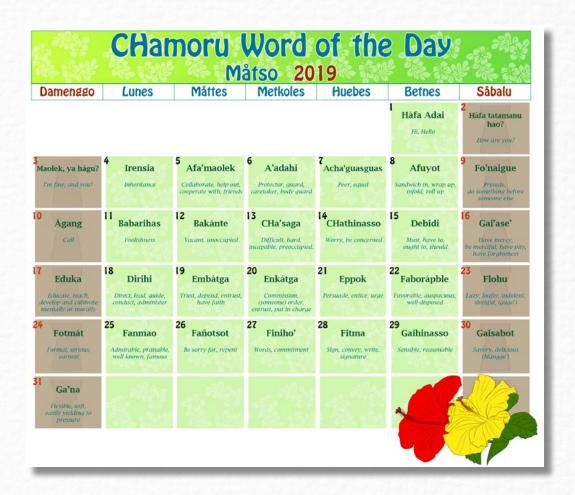
Language Learning Journey Schedule								
Month - Nubembre	Såbalu (Sun)	Lunes (Mon)	Måttes (Tues)	Metkoles (Wed)	Huebes (Thurs)	Betnes (Fri)	Damenggo (Sat)	Total Hours
Week 1								
Week 2								
Week 3								
Week 4								
Total Hours per Month								

Language Learning Journey Schedule									
Month - Disembre	Såbalu (Sun)	Lunes (Mon)	Måttes (Tues)	Metkoles (Wed)	Huebes (Thurs)	Betnes (Fri)	Damenggo (Sat)	Total Hours	
Week 1									
Week 2									
Week 3									
Week 4									
Total Hours per Month									

CHamoru Word of the Day, Week, and Month

Teaching Vocabulary or Keywords to focus on is a common strategy utilized in the school environment as it helps enrich and develop student's knowledge of a language and to help them understand what they mean. The same strategy can be used in the home where families can choose to make a note of specific CHamoru Words they can focus on learning throughout that day. There is no need to limit it to a "CHamoru Word of the Day" this can extend to other lengths of time like CHamoru Word of the Week or Month.

A good way to map out Words of the Day/Week/Month is to create a calendar with planned out CHamoru words making the process easier and to know which words to expect. If you need words and their meanings there are numerous CHamoru Language Dictionaries in our bookstores as well as online resources and websites.



Example Calendar - CHamoru Word of the Day

Engage with the Masters

We can learn as much as we can but ultimately it takes the knowledge and guidance of our masters in both the language and culture to fully enlighten the new generation to language revitalization. Our masters range in various fields of the CHamoru Culture from it's language, the writing of the language, storytelling, weaving with coconut leaves, our cultural dances and chants, and so many more. If you are truly dedicated in enhancing your language journey then seeking out these masters is imperative to your growth in learning and revitalizing the language.

Develop a Learning Plan

Just like in the classrooms, planning out your lesson plan or learning plan helps to organize what you will be learning and what you've already covered. Here are some bullet points to think about when developing your plan:

- Together with scheduling your hours to learn, you should schedule what you are willing to learn that month: What topics will you learn about? How many words will you learn this month? this week? and today? What kind of activities will you do in order to help further your language learning goals?
- Think about and plan who you'll be interacting with during your Language Learning Journey: Are you learning just for yourself? Are you going to involve your family in learning? Do you have children that you might want to pass your knowledge onto? Do you have elders in your family who can guide you along learning the language? Are you going to seek out others in the community who will be learning alongside with you? And which Masters in the community may be able to help learn your topics?
- Don't overwhelm yourself. Sometimes it's better to slow down and just try and understand words you don't know. Maybe review what you've learned and come up with ways to better use the vocabulary you've learned so far. Keep your expectations and goals realistic and don't try to cram too much information all at once, remember you're learning an entire language that you might've only had exposure to during your school years for a minimal amount of time.
- Not everything needs to be planned out. Like the previous point it's important
 not to overwhelm yourself with too many expectations. Doing simple activities like going on with your day and trying to incorporate speaking through
 the language. Talking about your day in CHamoru and just conversing doesn't
 need to be pre-planned but can count as your hours for the week as per your
 scheduling.

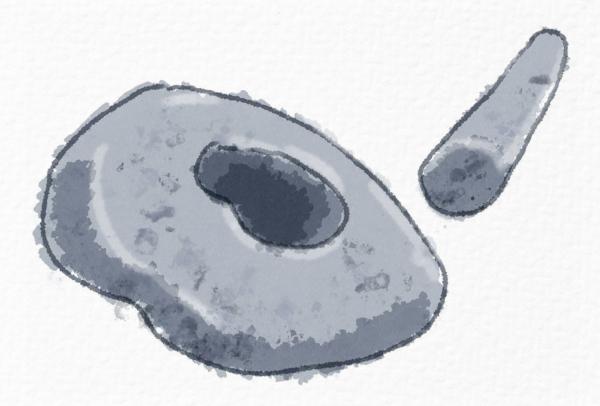
Tips for a Successful Language Learning Journey

Once you've done all this pre-planning and are ready to get started with your Language Learning Journey, it is imperative to think about how you will learn the language. We'll list some important points below to help you along your journey:

- Total CHamoru Immersion In order to fully immerse youself and better learn the language, please try and refrain from speaking English when you're learning CHamoru in your learning sessions.
- Use Non-Verbal Communication to make your intent clear It'll help to
 use hand gestures, facial expressions, and pointing to pictures or objects
 instead of defaulting to english to communicate.
- Speak in full sentences Like in the classroom when learning new vocabulary it's not only important to learn their meaning, but to use them in practice to understand their context. Seeing the word, hearing how it's said, and saying it yourself in context is a good way of getting used to it and there's no better way of learning the language than to putting it into practice.
- Try using the language outside of your learning hours Even when it's
 not your active learning hours as per your schedule, do try and use the language in your everyday life. Start off by saying small affirmations like "Esta"
 instead of "Okay" or replying to others with "Hunggan" or "Åhe" for yes and
 no.
- The Language IS the Culture Remember you're not just learning the language to speak CHamoru, you're also learning the CHamoru Culture by learning the language. That's why it's important to also learn about the culture to become more immersed on the ways our people: Learn about Inafa'maolek to learn our values, read our legends to learn about our history and art, watch our dances and listen to our songs, and taste our cooking to embrace the flavors that we hold important to our people.
- Focus on Speaking and Listening Many will be eager to learn all facets of the language and one of our most popular subjects will always be the way we write things like our alphabet, but it should be noted that CHamoru is a very vocal language. Anybody starting out should first focus on becoming a speaker and listener of the language, someone who's able to understand and respond back to a fluent speaker of the CHamoru language.
- Participating in Cultural Activities can help immerse you in the language
 As we've said before the Language is the Culture. To further emphasize that
 Guam holds a huge amount of public events that invite the community to
 participate, like the CHamoru Month Celebration. Apprenticeship programs
 from the University of Guam. Sagan Kottura and it's local displays of weav ing and Åmot practices.

Tips for a Successful Language Learning Journey Continued...

- Use audio and visual resources In order to fully immerse youself and better learn the language, please try and refrain from speaking English when you're learning CHamoru in your learning sessions. Using CHamoru resources such as speaking recordings, CHamoru media, and listening to CHamoru songs can be a helpful tool to try and understand CHamoru when it's used fluently in other ways.
- Share the lessons and knowledge Not only is putting into practice what you learned extremely helpful, but it's also beneficial for yourself to teach others of what you learned. Reciting and explaining the lessons of your time learning helps you review what you yourself have learned while also spreading the knowledge of what you've acquired in your studies. You entice learning and enlighten others around you with your dedication.
- Be sensitive with your progress and expectations Please remember to be sensitive with your growth in learning, you're learning an entire language afterall. There may be some added pressure (from yourself or others) because you're trying to learn a language for revitalization. Please take everything at a pace that's both sustainable and fits into your lifestyle. Each step you take no matter how big and small is still a step towards progress. We want to encourage a welcoming environment to all newcomers of the language and with this playbook we hope to accomplish that by educating all ages that we should be cooperating with one another to bring out their knowledge and study speaking and understanding the CHamoru Language.



Strategies for Immersion Language Sessions

Tips for your learning sessions

Use Everyday Situations/Scenarios as your base of learning

Thinking about everyday occurrences should be a good start to learning phrases and responses to conversations when speaking the language. Think about the REALLY important questions you'd want to ask someone that you'd normally do in english:

- Where is the restroom?
- How are you today?
- · What time is it?
- Where can I find _____?How much is _____?
- Who is that? or What is your name? Likewise you should be prepared to answer these questions yourself.

Gamify your Sessions

Turning some of your language sessions into games is another engaging way to learn the language. There's also no shortage of CHamoru based gmes you can play with other people: Båtu, CHonka, Coconut Relay, etc...

There's also the method of playing other games in the CHamoru Language: Playing cards, Mahjong, Bingo, board games, video games, Charades, Pictionary, Scrabble in CHamoru, CHamoru Word Quizzes, and CHamoru Crossword puzzles.



Use labels around your personal space

A good way to learn any language is to use it in your everyday life. Labeling things in the CHamoru Language where you can see them everyday is a great way to help further understand what they're called in CHamoru. You can take index cards with some tape or putty and label all your everyday items you and your family come in contact with daily: your toothbrushes, your refrigerator, your doors, etc.

Labelling doesn't have to be constrained to the home either. Businesses as you might have noticed lately have begun to label public sights in CHamoru as well. Other agencies also have their own respective organizations in CHamoru as well. For those that don't it might be worth the extra effort to make your own flash-cards of pictures or illustrations of such places with their respective CHamoru names and you can take them out to show your children on your next outings.

Evaluate Your Progress

Take a moment at the end of your learning sessions to review and evaluate how well you took to the learning process. Ask yourself these questions:

- Did I have trouble speaking and understanding the words?
- Would asking an expert or elder be more helpful for these words than trying on my own?
- Was this enough time for the things I wanted to learn?
- How would I teach this to someone else?
- How would I apply the things I learn into a coversation fluently?

As stated before remember to be kind to your own learning journey and don't be afraid to ask for help when you're having trouble. We're all in this together to revitalize and breathe life in the language and culture of the CHamoru Language and every little bit helps.



Encouraging our Parents and the Community to Learn and Use the Language

Encouraging Language Speaking and Learning Usage in the Family

The need to encourage our youngest generation to learn the CHamoru Language has become more prominent with each passing day. For any of our parents and guardians that are reading this Community Playbook, their child will be taught CHamoru in either the public school system, charter schools, or private school. CHamoru is a required subject especially in the Elementary grades, however it's important to note that the time teaching CHamoru in the classroom is very limited and we are working towards maximizing that through our public school Ma'estran/ron CHamoru.

This is why it's important to engage with our children not just in the classroom, but in the home and amongst the community to pass along our culture and language. In this playbook we've listed several strategies to assist individuals on their own language learning journey and the same strategies can be applied to our kids with some minor adjustments of course. We'll also be listing some more strategies you can utilize with your family.



Visiting Cultural Sites and Learning Our History

Guam is not shy of amazing cultural sites to learn our history from and taking yourself and your family can really spark inspiration into our younger generation from wanting to learn even more about our heritage. So why not take a weekend trip with the family and see the sites Guam has to offer by driving around the island?



Promoting Intergenerational Learning Through Teaching

Inspiring our youngest generation to learn the language through our manamko isn't a new strategy within our classrooms. Our CHamoru Teachers have utilized bringing guest speakers of all of subjects and have been used as an effective strategy to pass on the knowledge of our cultural history and arts. Teachers have brought in masters in weaving, hut building, cooking, and much more and while we touched upon seeking out Masters of their craft during the Silibrasion Gupot CHamoru section of this playbook. You don't have to limit yourself to seeking Masters just for Mes CHamoru. Encouraging and promoting such masters to give regular exhibitions or workshops on their craft amongst your community can promote more engagement for our youngest learners as we've seen such demonstrations take place in public within the community before.

Interacting and Becoming Active in Your Child's CHamoru Language Class Activities

Assisting and learning together with your child's work in their CHamoru Class can be an engaging way to learn the language. Showing interest in their CHamoru Class work can show your child how important it is to learn the language.

Of course every year when it comes close to the month of March, the Silibrasion Gupot CHamoru is a public school wide celebration of the CHamoru Culture with the Department of Education's CHamoru Studies Division hosting an array of events our students can participate in. Supporting and encouraging your child to participate in such events can be a great way to further promote their learning enrichment.





Aside from the mediums you can purchase or acquire freely, we here at the CHamoru Studies and Special Programs Division can provide those outside of our CHamoru Teachers with our developed materials.

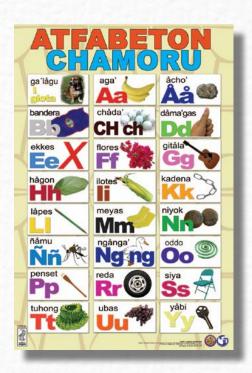
We have accommodated: other government branches, the Guam Legislature, the University of Guam, Guam Community College, other Guam Department of Education Divisions, many of the village Mayor Offices, Private Businesses, our public school CHamoru Teachers and regular teachers, Charter Schools, Private Schools, Off-Island CHamoru Learning Communities, Day Cares, and most importantly, the Community and Families who request.

As per our Standard Operating Procedures, in order to obtain these materials you must send our division a request via email cssp_doe@gdoe.net stating a general description of what kind of materials you would like to acquire along with the reason why you would need the materials. Then our Administrator will approve the request and you will be able to pick up the materials at our office. This is part of our protocol and accountability so we can keep track of what materials we distribute. Displayed are just some of our most popular materials we have, please note that we have a limited stock and is based om availability.



CHamorro Language and Culture Content Standards

download here



Attabeton CHamoru Poster
[download here]

Additional Chamoru Studies Materials



I GA'LAGITU YAN
GUMUPU SI MI

BAMMASIENTON MENDIORAT
FAMILIAN ROSA GILANCIO
BARMAN ROSA GILAN

Story Workbooks



Coloring Activity Books



Posters

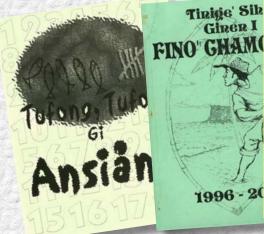


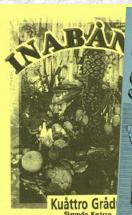
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Upcoming Additional Resources Coming Soon











Archive of Old Materials

Kåddon Pika

I Nina'yé

Månnok - 1 na troson månnok (pika didike')
Kechap - 1/3 - 1/2 tåsa (usa sigun i ya-mu na mina
Binakle - 1/4 - 1/2 tåsa (usa sigun i ya-mu na mina
Siboyas - 1 na troson siboyas adamelong
Plimenta - 1 kucharita
Ahos - 5 na engranet (lassas pues pikan finu)
Donne' fresku - 4-8 grånu (pikan finu)
Låñan mama'tinas - 1/3 tåsa
Lechon niyok - 1 na niyok fresko pat 1 na låtan ni
(yanogen malago' hao para un na v Mánnok - 1 na troson mánnok (pika didike")

(yanggen malago' hao para un na'yı l

I Ma Fa'tindsña

- Pikan dikike' i troson mannok.
- Templa påpa i kechap, binakle, siboyas, plimen тетриа рара т кеспар, оповле, эпосудаз, унительна на правительной выпоративной правительной выпоративной правительной выпоративной выс sabotña para hågu.
- 3. Na'ye papa' i tinempla nu i mannok pues batte.
- Na maipe i la'uya gi feggon pues na'ye lanan m Guiya lokkue' este i ma a'agang sahyan ya un gisa papa' didide' na pinikan siboyas.
- māsa i mannok yan āppan didide' i kaddo-ña.
- 7. Na'yiye donne' antes di un puno' i guafi.

I BANDERA YAN I SEYON GUÅHAN

Kada figura gaisimbolon espesiat para i kinalamten I Manchamoru.

Direksion: Tuge' hålom i dinanche na palå para i kada sentensia.

PALÅBRA SIHA

FINAYEN · AGAGA' · FIET

na botdan i bandera, simbolon ManChamoru siha ni' manma chuda' para prutehi i tano'-ta Guåhan yan i manaotao ni fiet na hinengge.

i ManChamo TINEMTOM yan

entre todu i lina'-la'-ñiha parehu gi tano'

ya un gisa papa didude na primani successo.

5. Na'ye papa' nu i mannok ya un na lagon despa: | PUNTAN DOS AMÂNTES simbolon i yan TAKHELO' NA HINENGGEN ManCh masa i mannon yari appara u más te ok yan mánr para minaolek yan hostisia gi lina'la'-ñihi sabot-ña. Na'lokklokñalhon ha'dos pat tres mini manaotao táno', ya ginen este na humul i etmås takhelo' na guinaiya.

Dimimoria Put Lihenden Puntan yan Fo'na





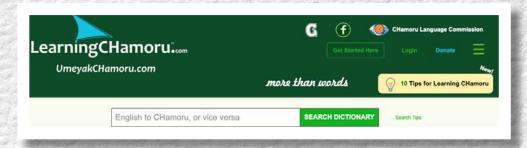
Archive of the Fino' CHamoru Column

External Resources

Valuable Sites and Resources from other Organizations

LearningCHamoru™.com

Online CHamoru Language Dictionary, tips in learning the language, and multi-media learning on any device 24/7 for free.



[click here]

YMLG CHamoru Language Collection

Free to use Online library/collection of old CHamoru Language Resources from the Young Men's League of Guam hosted on an online collection put together by the University of Guam.



[click here]

University of Guam

The University of Guam hosts a number of courses and classes dedicated to CHamoru and Culture Learning as well as an apprenticeship program to experience the life with the CHamoru Masters.



[click here]

Biba Mes CHamoru!

CHamoru Month Events in the Community













Tinanña Fina'tinas

Overview of SGC Events

In this playbook we've decided to share the Rules, Regulations, Waiver Forms, and needed Logistics in order to fully prepare for a Silibrasion Mes CHamoru Event. The events listed are our most popularly participated events during our month of celebration and thus should spark interest should the community want to host some of their own with a good showing of participants.

Forming Committees and Conducting Regular Meetings

For each event that we showcase there's always a body of teachers that take up the mantle of becoming the Chairperson to lead the responsibilities required to run the events. Behind every Chairperson are the Co-Chairs and the Members, this in total creates the Committee and it's this Committee that will ultimately be responsible for running the event they've decided to showcase.

The Committee should conduct regular meetings with each other and other branches of the committee if they've decided to run more than one event.

What exactly is the Committee responsible for?

The Committee is responsible for procuring the logistics for the event needed: garnering participation, acquiring sponsors such as the Offices of our Mayors or private businesses, refining the Rules and Regulations for their events if it's a competition, acquiring the necessary permits to allow the events to take place in public spaces, make sure the events are safely conducted with the right and proper equipment and spaces needed, and overall just making sure the events run smoothly especially on the day of the event.

Acquire Masters and Teachers as Your Judges

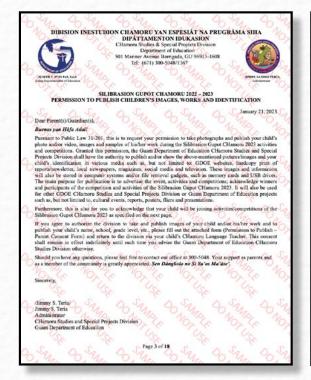
It's important to involve the masters and teachers of our cultural practices in order to bring their knowledge and experience to our new generation, and what better way to do this than have them become judges for your events. Master Weavers, Traditional Dance Teachers, Prominent Local Chefs and those teachers in our public school system or among our many Colleges and Universities are a good starting point to reach out to. We've found our Mes CHamoru Committees have had constant successes when reaching out to the community for judges when it involves the students as a way to enrich their education as well as promoting themselves and their craft.

The Guam Council on the Arts and Humanities Agency, or CAHA, has provided a directory for Artists within our Community of Masters and Teachers and can be accessed freely on their website.

Importance of the Waivers and Logistics for Each Event

Of course participating and conducting public events is fun in itself but no event can run smoothly without planning out the proper logistics and accountability of its participants and sponsors if you choose to have them.

The sample waivers displayed below are the CHamoru Studies standard waivers we issue out to our CHamoru Teachers whom in turn give them to the parents/guardians of the students set to participate in ANY EVENT, NO EXCEPTIONS. The waivers help the participants and their parents/guardians to understand what they would be doing during the event and the possibility to be shown on media via the news or social media, these events are usually public events so any kind of coverage is to be expected. It should be stated that our waivers are specifically made with **Guam's Public Law 31–201** in mind so the creation of your own organization's waiver dpending on the participants you gather will vary diffently.





CHamoru Studies Waiver Samples

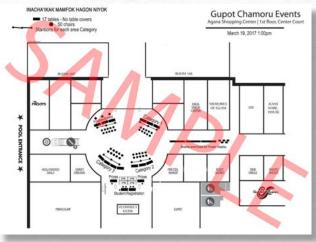
There are other Logistical requirements people should be aware of when conducting a public competition event:

- A Fire Permit issued by the Guam Fire Department. This is required whenever a public event takes place. A Fire Permit is required for every activity and must be specific for that event, one Fire Permit can NOT cover all events. Fire Permits can be required by filling out an Operations Permit Application.
- A Floor Plan must be included when filling out the Operations Permit Application.
- The Guam Fire Department may come out to inspect your operation/event and make on the spot inspections to dictate what needs to change or be improved upon for fire safety.
- In Kind Donations and Forms should be documented especially if you're operating as a recognized organization.
- If any cooking is to be done it is HIGHLY recommended those near and/or handling the food or supervising any children handling food to obtain a Health Certificate from the Guam Department of Health and Social Services. In order to obtain the Health Certificate you must go through their training course.



GFD Operations Permit Application Form

[GFD forms link]



CHamoru Studies Sample Floor Plan

Inacha'ikak Måmfok - Coconut Leaf Weaving Competition

The Inacha'ikak Måmfok is one of our competitions where students display their skill and knowledge of weaving coconut leaves into various forms as practiced in our culture. The students are given a set of photo references of each item they would need to weave within a time limit. This event is usually conducted as a team sport with the students dividing the work of which items to weave so that they can complete the entire list within the time set. As per our rules and regulations, we've chosen to set different competing categories based on the student's grade level.

Inacha'ikak Måmfok Logistic Checklist:

- Venue and Floorplan of the Event
- Guam Fire Department Approval of event
- Ample amount of materials (coconut leaves) to have the participants weave from
- Area for the Judges to move around and observe the participants
- CHamoru Teachers and Weaving Experts for your judges
- Area for the Spectators and Audience, please make sure to set ample boundaries from the audience and the participants so no distractions can stray the participant's attention away
- · Water and Refreshments for the Participants
- Trophies, Medals, or Certificates for the winners and runner-ups
- Prizes are optional but a great incentive for participation



Bailan Taotao Tåno' - Dance of Our People Competition

The Bailan Taotao Tåno' is a huge event that draws in a majority of participants as it showcases the different schools of dance our teachers have to offer, plus it's incredibly entertaining which draws in crowds. Just like with the previous event we've divided the participants into 3 categories depending on the grades they are in. We've also divided the categories the students can participate into 3 correlating time periods of CHamoru Culture: the Ancient Period, the Spanish Period, and the Contemporary Period.

Bailan Taotao Tåno' Logistic Checklist:

- Venue and Floorplan of the Event
- Guam Fire Department Approval of event
- Area for the Judges to watch
- CHamoru Dance Experts, Teachers, and Masters as Judges
- Area for the Spectators and Audience
- Water and Refreshments for the Participants
- Trophies, Medals, or Certificates for the winners and runner-ups
- Prizes are optional but a great incentive for participation







Geran Kåddon Pika - Hot and Spicy Chicken Competition

The Geran Kåddon Pika is a cooking competition where schools send a team representative of students plus a supervising coach to deliver their best Kåddon Pika, Hot and Spicy Chicken Soup, recipe within a allotted amount of time where the final product is judged by a panel of Judges. The students are also tasked in between cooking and prep times to explain their recipe and process in full CHamoru as well as have a decorated table to present their Kåddon Pika recipe.

When conducting this event please make sure that the venue has been prior approved by the Guam Fire Department. Any supervising adult on the cooking teams require an up-to-date Health Certificate from Department of Public Health and Social Services. Finally, for those participating in the event, participants MUST provide suitable fire extinguishers in case of an emergency when utilizing stoves. If the cooking area is not out in the open and under shelter, the cooking area MUST NOT be under a canopy with a flammable tarp. A cooking area with a tin roof is typically used for our events with a water source nearby. (sinks, hoses attached to faucets, etc.)



Geran Kåddon Pika Logistic Checklist:

- Venue and Floorplan of the Event
- Guam Fire Department Approval of event
- Up-to-date Fire Extinguisher
- Health Certificates for the Food Preppers, if the participants are children than
 the surpervising coach only needs the health certificate and must be actively
 present to oversee the processes dealing with food
- Cooking area must NOT be under fabric tarp canopies, only tin or out in the open
- · Area for the Judges
- Expert Chefs, Critics, and Elders of CHamoru culture Cuisine for your judges
- Water and Refreshments for the Participants
- Trophies, Medals, or Certificates for the winners and runner-ups
- Prizes are optional but a great incentive for participation



Silibrasion Sunidon CHamoru - CHamoru Music Festival

The Silibrasion Sunidon CHamoru is very self explanatory, it's a celebration of all CHamoru Music. We've since then turned it into a team competition as well where there is a panel of Judges that score a team representing their school in categories decided by grade. The Committee for the Sunidon CHamoru chooses a range of songs sung by masters and artists of renown and presented as choices the competitors can select from.

Sunidon CHamoru Logistic Checklist:

- Venue and Floorplan of the Event
- · Guam Fire Department Approval of event
- Ample seating or space for spectators
- Masters and Experts of CHamoru Songs for the event
- Area for the Judges
- High Quality Sound System with Mics, you don't need a mic for every participant but just enough to catch all of your singers.
- Stage for the singers/competitors
- Water and Refreshments for the Participants



Inacha'ikak Yiyupåkto - Sling Throwing Competition

The Inacha'ikak Yiyupåkto is a recent competition we've added to our events thanks to the efforts of our teachers. They lead the charge to bring a more sports-like competition to the Silibrasion Gupot CHamoru alongside our Bailan Taotao Tåno'. Like the previous events, the Yiyupåktu divides team representatives of their schools into different divisions based on grades. The equipment used in the Yiyupåkto are hand woven slings and an abundant amount of Silicone made Slingstones for safety reasons, please note these will still hurt if thrown with the force of full sling throws.

Each team is tasked with hitting a target board with sectioned points at a distance with their Slings and Slingstones and they get a score based on where they hit the target. All hits are confirmed by appointed watchers at a safe distance to see where each slingstone impacts which area of the board. The target is usually a square wooden board propped up slightly slanted with wooden beams. It's recommended to have ample support because the force of the slingstones have been known to knock the boards down. Painted on the board are round targets with the center being the most points you can earn on a throw and an outer layer being less.

An important note as well is to have quick slingstone retrievers behind the targets far enough not to get hit, but close enough to retrieve the silicone slingstones.





Yiyupåkto Logistics Checklist:

- Scoring Targets
- Slingstone Equipment: Slings and Silicone Slingstones(lots of these)
- Target Counters, dedicated people to watch when and where the targets gets hit and how many points are accumulated
- Dedicated teams to retrieve slingstones that miss the targets
- Location/Floor Plan of where the targets are located, where the Slingers are positioned, and where the audience may safely watch.
- First-Aid kit and First Aid certified person in case of injuries
- Trophies, Medals, or Certificates for the winners and runner-ups
- Prizes are optional but a great incentive for participation
- Water and Refreshments for the Participants



Tinanña Fina'tinas Se'pe - CHamoru Food Tasting

The Tinanña Fina'tinas Se'pe is a public showcase and tasting of various CHamoru Culture dishes. Each school that signs up to participate is in charge of one dish whether that'd be a snack, entrée, drink, or dessert. All dishes presented are divided into carriable easy-to-eat portions and completely free of charge to participants.

It is very important that any person handling food and giving it out to the community, especially to our kids and parents, that they possess an up-to-date Health Certificate from DPHSS. It's also important that any venue and public event MUST be approved by the Guam Fire Department and deemed safe as per the fire code.

Tinanña Logistics Checklist:

- · Menu of what foods will be served
- Health Certificates for the food preppers
- Floor Plan of the event
- Guam Fire Department Approval of event
- · Ease of Access to throw trash away



Conclusion and Final Remarks

We'd like to close out with our utmost gratitude for taking the time to read through this playbook and that you'd walk away with some inspiration to take part in our island's continuous effort to revitalize our indigenous language of CHamoru.

Without you, our elders, our CHamoru Teachers, and the new generation of potential speakers our language would have died a long time ago, so let's aim to make our endangered language into a sustained one for many more generations to come.

The CHamoru Language is the CHamoru Culture so let's keep it alive.

Sen Dångkolo na Si Yuy'os Ma'åse'!

– Dibisión Inestudion CHamoru yan Espesiåt na Prugråma Siha

